

Gateway

October 6, 1989

Volume 89

Issue 11

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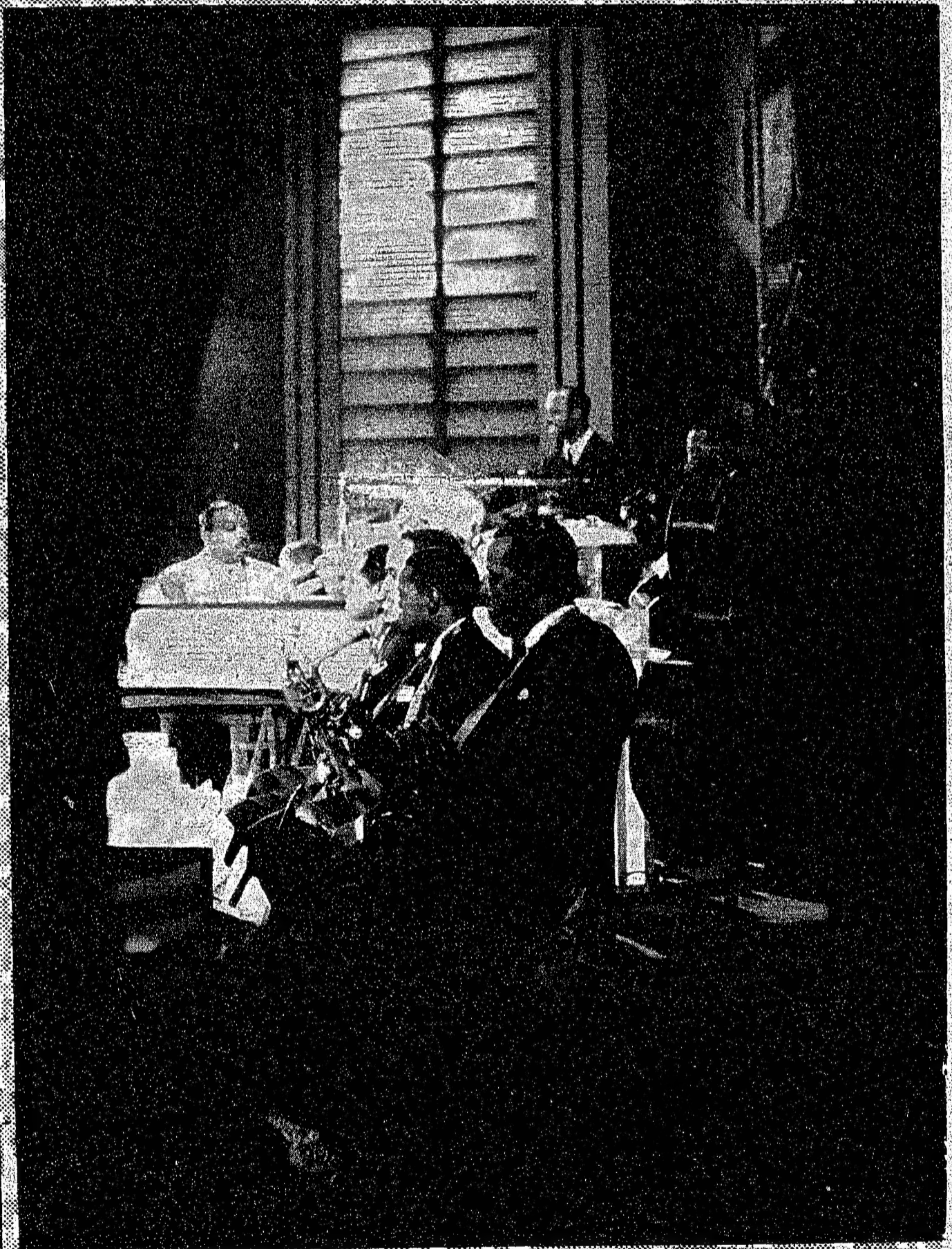
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On the cover: The Strand Theatre, New York City 1947
Local musician Preston Love performed with the Count
Basie Orchestra. See page 9.

JAZZ



Count Basie and his band, circa 1947.

Broadway, NYC. 1947.

Smoke-filled dance halls provided the setting
for America's contribution to the music world.
JAZZ had become an art form to be reckoned with.

UNO Financial Aid Office needs help

BY AMY BUCKINGHAM

The UNO Financial Aid Office is working below minimum standards, according to Financial Aid Director Phil Shreves.

However, it is not the quality of work that is lacking, he said. It is the quantity of workers.

Earlier this summer, three people resigned from the Financial Aid Office. "That was hard," Shreves said. "I had one-third of my staff resign at a peak time for our office."

Shreves said the resignations contributed greatly to the backlog of work the office is now experiencing.

"The hiring process can be lengthy," he said. "We have two of the positions filled already and the third will be filled around the first of (October)."

Even with these positions filled, Shreves said his department could use a larger staff.

"Forty to fifty percent of our students receive some sort of financial aid," he said.

"Processing loan applications is a lengthy process, because each type of loan has its own set of rules and regulations set up by the federal government," he said. "We have to follow those (rules) to the letter or our university could be penalized."

Shreves said he has nine staff members, including professional and support staff, and processing loan applications is not included in all of their job descriptions.

He said verifying data on applications is the longest part of the loan application process.

"Federal law requires we go back to 30 percent of the 6,000 students who apply for loans each year and get copies of tax returns (and other personal records) to verify the information on their application," he said. "I have one staff member qualified to do this."

"We are just simply not able to give students the service we would like because of the

sheer volume of work compared to the number of people available to complete the work."

According to Shreves, the funding is not available to add more staff members. However, he said he does think the students at UNO deserve a better equipped Financial Aid Office.

"In my opinion, in order to bring this office up to minimum standards, I could put five full-time people to work right now. But there just isn't any money for it," he said. "I don't know why."

Shreves said most of the employees in the Financial Aid Office are doing twice the work and working extra hours just to keep on top of everything. "I have to commend them. They work very hard," he said.

Richard Hoover, vice chancellor for Educational and Student Services, also said UNO's Financial Aid Office "absolutely" needs more staff members.

"We have been trying to improve the quality of our Financial Aid Office for years," Hoover said. "We have succeeded in implementing a new computer system and have been trying to add money to their operating budget."

According to Hoover, UNO had requested the Legislature add one full-time professional and two full-time clerical workers. He said the university also requested a \$10,000 increase in the 1989-90 operating budget for the Financial Aid Office. "We received nothing," he said.

Karen VanDeun, assistant director for scholarships at the University of Nebraska-Lincoln, said her office has 15 full-time professional staff members, not including secretaries and clerical workers.

She said she thinks the current staff size is sufficient to process the number of financial aid applications that come through their office.

"About two-thirds of our 24,500 students receive some sort of financial aid," she said. "We do well with what we have."

According to the University of Nebraska General Operating Budget for 1988-89, UNO's Financial Aid Office received \$219,067, compared to the \$440,261 received by UNL's Financial Aid Office.

"It seems a little strange to me that (Lincoln) has one-half times as many students as UNO yet they have almost twice the staff and twice the funds," Shreves said.

According to Jean Dale, budget management analyst with the Nebraska Department of Administrative Services Budget Division, the four Nebraska state colleges requested \$212,122 from the Legislature for the development of financial aid offices.

Dale said the Legislature allocated \$206,122 to the financial aid offices of the four state colleges for the 1989-90 academic year.

She said Peru State and Wayne State did not receive any of the money. Kearney State received \$180,422 and Chadron State received \$25,700.

Dale also said although she did not know the exact figure, UNL received all of the money its Financial Aid Office had requested.

Although some Nebraska colleges operate on a shoestring budget, personnel problems in financial aid offices may be nationwide.

Colorado State University (CSU) has a student body of about 20,000, according to Diane Gaede, assistant director of financial aid at CSU.

"About 60 percent of our students receive financial aid," she said. "We have 16 full-time professional staff members and 14 support staff to assist in the processing of all financial aid applications."

She said she believes that for a school the

size of CSU, the size of the professional staff is average.

"We are very timely in our processing," she said. "Last year we were allowed to hire two more full-time professionals. That helped us out a lot."

According to Gaede, the CSU Financial Aid Office uses several work-study students to keep its operating budget low and hasten the processing time for applications.

"The students really help out both with getting the work done and with keeping our budget down," she said.

Larry Moeder, financial aid director for Kansas State University, said he agrees every financial aid office in the country is understaffed.

"Seventy percent of our 20,100 students receive financial aid," he said. "The large percentage has a great deal to do with the fact that we deal with a largely rural and agricultural population that is going through some very tough economic changes right now."

Moeder said his office has five full-time professionals, 24 full-time clerical workers and 50 student workers.

"We are in the process of purchasing a computer system much like the one UNO has right now," he said. "This will cut down on the need for student and clerical workers in the future."

Hoover said the administration is aware of the needs in UNO's Financial Aid Office.

"We (the UNO administration) are sympathetic to the needs of the Financial Aid Office. But we have not had the resources to support them," he said. "I will continue to ask the Legislature for the finances we need to upgrade our Financial Aid Office until we get them."

"I think the staff is to be commended for doing as well as they do," he said.

UNO's Berg named Professor of the Year

By MICHELLE FLYR

Some UNO students may have the Professor of the Year as their instructor.

The Council for Advancement and Support of Education (CASE) named UNO faculty member Kris Berg Nebraska Professor of the Year.

"Instead of feeling high and mighty I feel just the opposite," Berg said. "It's humbling because there are several dozen (professors) just as qualified as I am."

Berg, a professor of health, physical education and recreation (HPER), said the work ethic of those he works with is tremendously high. Being surrounded by people who are productive creates a pleasant working environment, he said.

"I am surrounded by warm and industrious people," he said. "By just trying to pull my own weight I can't help but do a good job."

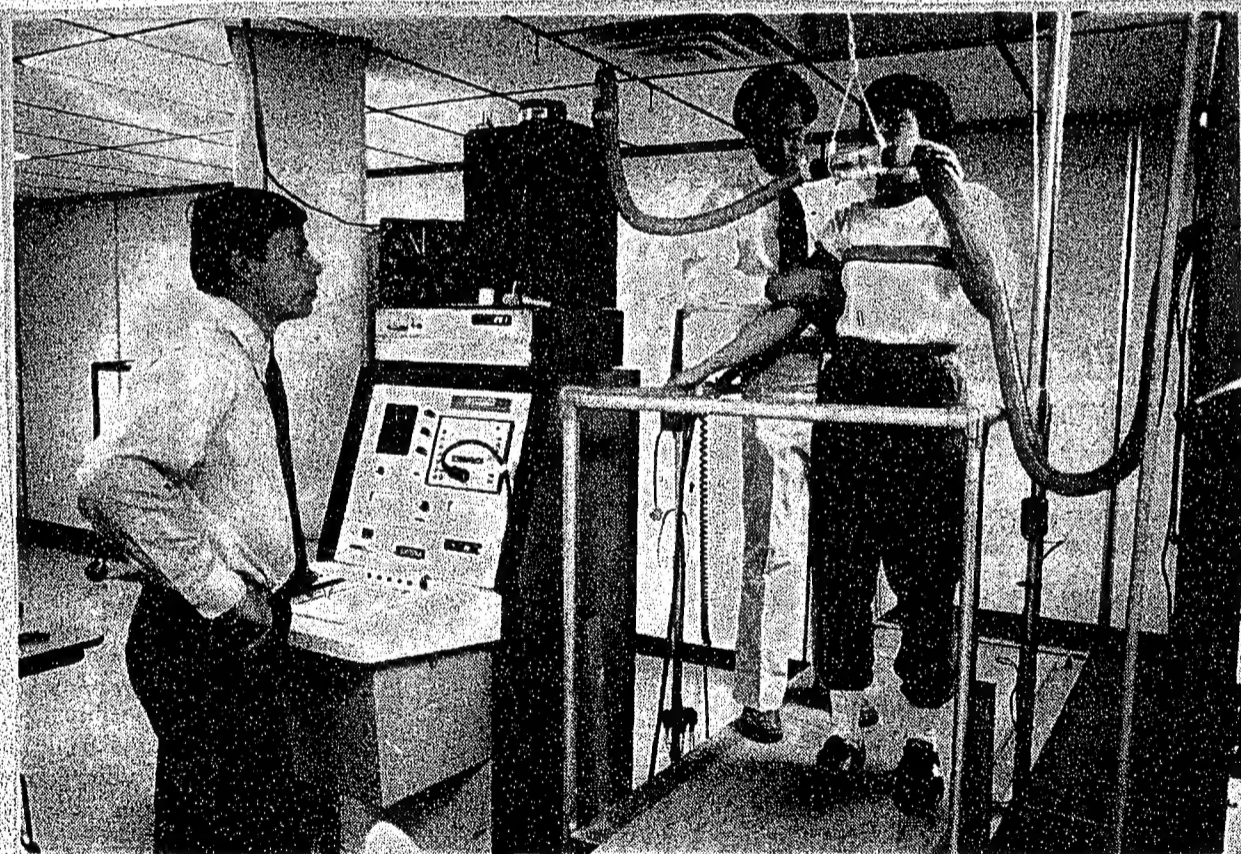
The award is based on teaching and service to the university, according to Michael Stewart, director of HPER. Berg devotes many hours to all of his classes and he also receives high student evaluations, Stewart said.

"He has received numerous compliments on the time he devotes to classes," Stewart said. "He works hard to improve those classes."

"I love to teach and enjoy being with students," Berg said. "I get a positive buzz from being in class with people."

Although he has been teaching at UNO for 19 years, Berg said he still enjoys looking into a student's eyes and seeing they understand the material presented. He said he feels like he is performing and the students are all giving him perfect scores. "It's just they are holding up 10s," he said.

Stewart said Berg was also recently chosen for the Graduate Faculty Fellow Award. He said this award allows professors to spend extra time doing research. Stewart also said Berg is conducting research on exercise and its impact on diabetes.



Kris Berg (l) and Rick Latin (c) set up a treadmill test in HPER's exercise lab with the help of a student.

Berg said he has had diabetes since he was 12, but he added that diabetes has never discouraged him from doing anything.

He said many diabetics assume there are certain things they should not be involved in. He said some diabetics do not realize exercise and physical activity can actually prevent the disease from getting worse.

"One of my missions is to tell them (diabetics) how exercise can help," Berg said. "Diabetes is the third leading killer in the United States, and it is increasing. We can do a lot by changing our lifestyles."

Berg's younger brother died from a diabetic complication. He said that has made him realize more people need to understand the effects physical activity and lifestyle have on

the disease, he said.

Berg said his brother's death and the general lack of knowledge about the disease inspired him to write "Health and Fitness Guidelines for Diabetics." He said the book stresses the importance of physical activity in relationship to diabetes.

Berg said he has also received other awards for his work. He said he received the Great Teacher Award in 1978 and was chosen last year for the Burlington Northern Faculty Achievement Award, the University of Nebraska's most prestigious award for excellence in teaching and research.

"He is a faculty member that faculty could look to as a role model," Stewart said.

Info-tainment fills the gap

After you read this editorial, turn the page. Sounds logical enough, doesn't it? But be ready for something different.

The difference is Options.

Think of it as more than just the center of the *Gateway*. It's a mixture of previews, reviews, interviews and overviews of almost anything connected with entertainment or current events.

This inaugural issue contains articles as diverse as gang violence and jazz music.

Under the artistic control of editors Elizabeth Ommachen and Matt Van Hosen, Options will strive to fill the "info-tainment" gap in local newspapers. Expect it in every Friday edition of the *Gateway*.

Since UNO is a commuter campus, Options will be pushing campus boundaries farther out into Omaha. Although one of the goals of the *Gateway* is to keep students

informed of campus events and activities, one of the goals of Options is to keep up with the interests of the UNO community off campus.

Like the rest of the campus newspaper, Options is directed toward members of the university community. We welcome your suggestions and ideas.

Staff-EDITORIAL

In every Options issue, you can expect the following:

- In-depth feature articles.
- Music, theater or movie reviews/previews, as well as interviews with musicians, actors or writers.
- The ever-controversial and popular Life in Hell cartoon by Matt Groening.

toon by Matt Groening.

• A calendar of events, where you can track down your favorite band or your favorite artist.

So, after you finish perusing the opinion page, turn to page five and take a look at Options.

The *Gateway* Readers Survey hasn't taken off quite as we had hoped.

The idea was students, faculty and staff could take a minute, fill out the user-friendly survey and drop it off at one of four locations, including the *Gateway*, Annex 26.

Now, either you aren't responding or you are and vindictive persons are stealing these valuable surveys.

Look for the *Gateway* Readers Survey in every Tuesday issue. If you have an idea for a survey topic, feel free to send it in.

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The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the *Gateway* staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the *Gateway* office.

The *Gateway* is funded as follows: 70 percent advertising revenue; 30 percent student fees allocated by Student Government. Typesetting and make-up by *The Gateway*.

Address: *The Gateway*, Annex 26, UNO, Omaha, NE 68182. Telephone: (402) 554-2470.

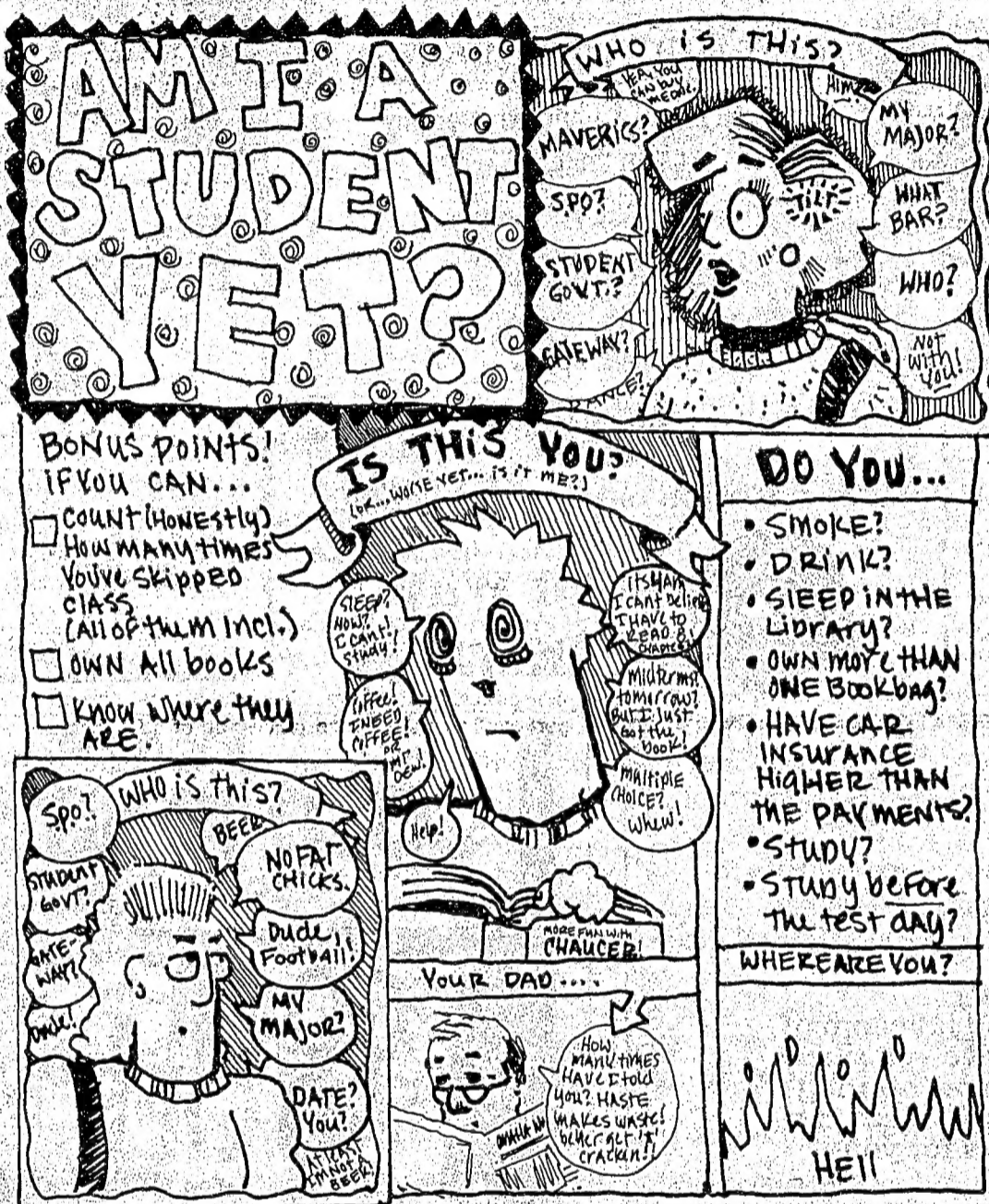
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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



PRIZE WINNING
NEWSPAPER
1989



Lady, your daughter is a brat

"I hate student teaching," she said. Then she pulled out a poster and began applying funny little blue animal stickers to red cardboard.

"The little terrors won't listen to me," my friend continued. "I go over directions five times and they still don't get it. Five times! They didn't prepare me for this in Creating a Learning Environment."

"It gets better," I said, while watching her scrape a blue sticker off which hadn't been perfectly lined up with the others.

I served my time student teaching in a high school last semester and endured a somewhat bumpy road. But I have to admit the worst part of the experience was dressing up every day when I knew the students all had nicer clothes than I did.

"I don't think I even want to teach anymore," she whined.

"Sure you do," I replied.

She looked at me suspiciously. "Well, if you liked it so much, why did you start grad school before you began teaching?"

Hmm, ouch. I ignored that one and my friend continued for about 15 minutes about every rotten thing that had happened to her since day one. It soon

became obvious that she had the "I'm going to change the world" complex going into the semester. The ultimate no-no in the unwritten handbook by teachers who have burnt out.

I also learned the hard way. Got attached to one student who had a chemical dependency problem and wanted to change his whole world. Wanted him to see that life looks pretty good most of the time even if you're sober. Knew it would be a tough job

—Stacey—
MEISENBACH
COLUMNIST

when I learned his step-father was one of his supplying buddies.

And there were days after wrassling with one particular parent over the phone that I was sure I wasn't cut out for teaching. The mother just knew her daughter deserved that "A" because she was more "talented" than any other student in the class. I wanted to shout, "Lady, your daughter is a brat." From this experience, I learned self-discipline in

keeping my mouth shut.

Along the way I got some emotional bumps and bruises, but overall it was worth it. As I told my last class on my final day, "I probably learned more from you this semester than you did from me." Blank stares were the students' response to my lame philosophy. Ah, well I tried.

But I heard something during my last parent-teacher conference that I'll always remember.

The parent told my cooperating teacher that she had never forgotten the impact the teacher had made on her older son a few years back. Now that her youngest son was in the same class, he also was working to his potential because he was receiving encouragement and confidence in himself.

"If every student had one teacher who would just hold their hand during their years in school and make them feel special, imagine what that could do?" the parent asked.

Hey, College of Education, how about combining the class where we learn to turn on VCRs and filmstrip projectors with some lessons in hand-holding?

NEWS BRIEFS

The spikers are back

The Lady Maverick volleyball team returns home this weekend, opening its North Central Conference schedule with two games at the UNO Field House.

UNO, ranked ninth in Division II, battles St. Cloud State tonight and Mankato State Saturday. Both games are at 7 p.m. UNO Coach Karen Uhler said after a month on the road, the team looks forward to strong fan support.

"I asked the girls about it, and they said they really do rise to the occasion when the crowd is big," Uhler said.

"If part of the crowd is telling you 'go go go go go,' and telling the other team 'no no no no no,' you really feel it."

UNO's record of 13-8, coming mostly against rated Division I and II teams, is misleading, Uhler said.

"The record doesn't show it," she said. "But the team is much more polished than last month."

Moshman to speak on intellectual freedom

The UNO University Library Friends has invited David Moshman, professor in the educational psychology department at the University of Nebraska-Lincoln, to give a presentation on his book titled "Children, Education and the First Amendment."

The book addresses the issues of students' intellectual and religious freedom and whether it is possible to educate children in a public school system without infringing upon intellectual freedoms. Moshman will speak in Room 205 in the UNO Library, Wednesday, Oct. 18 at 7 p.m.

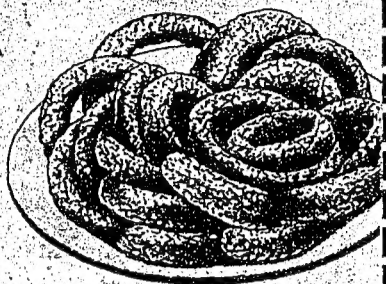
KVNO presents annual award

KVNO, UNO's public radio station, has announced the selection of five area publicists for its annual "Feuilleton" (FOY-EEL-TONE) award. Forty people were nominated in the following categories: music, theater, galleries, dance and media. This year's winners are as follows:

- Carla Hill of the Omaha Symphony, music.
- Curt Ratliff of the Omaha Community Playhouse, theater.
- Linda Rajacevich of the Joslyn Art Museum, galleries.
- Melanie King of the Omaha Ballet, dance.
- Kyle MacMillan of the Omaha World-Herald, media.

The award was created to honor those who give an extra effort in publicizing their organization's activities. Each of the recipients will receive a set of walnut bookends.

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Options

the gateway's entertainment & feature weekly

THICKER THAN WATER

BY ELIZABETH OMMACHEN

Once upon a time there was a gang of children in North Omaha who called themselves the Bunny Boys. Hardly a group to strike terror into the heart of a nation, they were more like a club than a gang. Drinking beer while their parents were gone and conforming to be part of the group seemed to be the extent of their rebellion.

As the Bunny Boys grew older, their interests shifted to dancing and their members became known as the "Gangster Players" (GP). Although the GP numbered more than 100 in the mid-1980s, they were still not considered a dangerous group.

But a couple of years later, a new chapter unfolded for the GP. "That's when the gang-bangin' started," 17-year-old Kilo said. In 1986, the two Los Angeles-based gangs, the Bloods and the Crips, infiltrated Omaha.

Kilo, now an Omaha Blood, said the infiltration triggered the GP's evolution from dancing to drugs. "Half the GP turned to Crips," he said. But, Kilo and his friends chose a different color.

The colors, Blood-red and Crip-blue, have separated a community. Since 1986, gang activity has resulted in increased drug sales and growing youth violence. Today, Kilo said members of the Omaha Bloods and Crips together number more than 600.

But he still remembers the peaceful era of the GP. "You could wear any color and not worry about it," he said. "But now, in '89, it's colors."

The Bloods mean business

Editor's note: The following article contains quoted material which may be offensive to some readers.

Cruising slowly through Vietnam raises suspicion among residents. The Logan Fontenelle housing project, also known as Vietnam, encompasses neighborhoods from 20th and Charles to 30th and Lake Streets. An area claimed by the Bloods.

Fear of strangers in Vietnam may be a result of drive-by shootings, but the neighborhood hostility lessens a little as Kilo's hand emerges from the car window identifying his allegiance: "Blood."

"Blood, man, it's cool," Kilo says, greeting his homies (friends) from the car window. Although still leery of strangers in the car, the crowd on the streets seems to accept the intrusion out of respect for Kilo.

Kilo and his James Street Blood homies — Cool-J, Jaz and Easy-D — do not live in Vietnam, but

they seem well-known and accepted there, at least by those who participate in their business — drug sales.

As he watches young children play on the basketball courts of the projects, Cool-J, 20, says he feels no remorse about selling drugs. "You're fucking up people by giving them this shit," Cool-J says. "But they had their choice."

They distinguish themselves from hard-core Bloods, because they say they do not commit serious crimes.

"The fact is money," he says. "It's quicker on the street." Kilo claims he can make up to \$200 a day selling crack cocaine and marijuana.

The Bloods see drug users as desperate customers, not victims.

Jaz, 20, says the key to successful drug dealing is to "let them taste a little, just a little" then, they'll be back. "A clucker (drug user) would do anything to get a rock (crack)," Jaz says. "He'd give up his brand new car. He'll even let you fuck his bitch to get a rock. Especially women, they'll do anything."

Kilo says anyone in a desperate situation would be inclined to sell drugs. "Picture this," he says, taking a slow drag off a joint. "you drop out of school, you're poor, broke. You have two kids and somebody offers you \$1,000 a week — would you take it?"

Kilo did. He not only sells drugs himself, he has his homies working for him on the street and pockets a percentage of their sales as well.

Signaling to a 9-year-old boy, Kilo smiles and says his homies are getting younger every year.

But Kilo still views himself as an ethical pusher.

For instance, he claims he does not sell crack to anyone younger than 15 and most of his customers

are white males older than 25.

Despite their unlimited access to the drugs, these Bloods say they restrict their drug use to beer and marijuana. "Hell no," Kilo says referring to the idea that he's smoked crack.

Leaning back on the car seat, Jaz claims the reason Bloods don't do hard drugs is purely economical. "If you smoke it, you can't make money off it," Jaz says.

Easy-D, 19, insists that Bloods are too smart to do heavy drugs. In fact, it is more difficult for them to buy beer than crack.

Stopping at a nearby liquor store, they convince an older man to buy beer for them. With a beer in hand, Jaz says the James Street Bloods value their families, girlfriends and cars, not drugs.

But the colors are important too, Kilo says. "The colors are my family," he says. "You fight for your colors everyday."

"You die for your colors," Cool-J adds.

The significance of "colors" has grown since their initiation. Kilo, initiated at age 12, says he now commands respect as an "Old Gangster," a title earned from his experience on the streets. "I was young then, and I didn't know any better," Kilo says with a reminiscent smile.

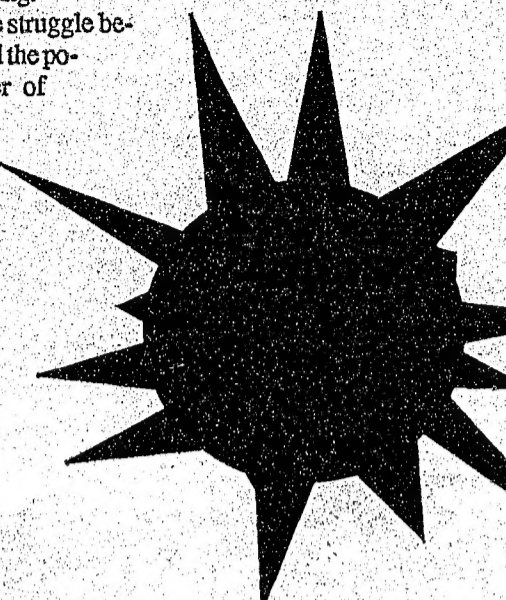
His homies — Jaz, Cool-J and Easy-D — were initiated within the past six months. All four say they had similar initiation experiences. "You could be down with them real long, but until you get initiated, that ass-kick has got to come," Cool-J says, shuddering as he recalls being jumped by members of his own gang.


Continued on Page 6

Kilo, agreeing with Jaz, says, "My kids are going to grow up the right way. They aren't going to be influenced by me. I want

Enlisting in the service may give a gang member temporary refuge from the violence and drugs, but Jaz says you can never

Both Kilo and Jaz say they know how to beat the system. Every system, that is, except the one they created themselves.





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Graduate Class (2)	College of Continuing Studies (1)
College of Arts & Sciences (4)	College of Education (2)
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Stones are resurrected, Annie's still dejected

By MATT VAN HOSEN

The Rolling Stones — Steel Wheels (CBS)

The title of this record seems to suggest something that is strong and moving.

Overall, Steel Wheels lives up to this image. There are enough tight, lively rhythms and melodies present to make the Stones 1989 re-entry into rock'n'roll worthwhile for more than just their fanatics.

Tunes like "Sad Sad Sad," "Hold Onto Your Hat," "Mixed Emotions" and "Rock And A Hard Place" are straight-ahead rockers that reflect classics from the Stones' mid-1970s material, echoing past hits like "Rip This Joint," "Dance Little Sister" and "When The Whip Comes Down."

sound advice

Similarly, power blues numbers like "Hearts For Sale," "Break The Spell" and "Can't Be Seen" ring of the Black and Blue album.

Steel Wheels falls short of being perfect, for the same reason all other great records do: There is a worthless and/or annoying song that stops the provocation of the album.

The Stones' mistake is the inclusion of Mick Jagger's warning to us younguns about the dangers of being "Blinded By Love." It sounds all too much like Bruce Hornsby and the Range's "The Way It Is" or the Jefferson Starship's "Count On Me." Yuck.

Do the Stones have a greatest record? Is it possible for them to have just one? Steel Wheels may not be their best ever, but if there is a Stones record to buy since *Some Girls*, this is it.

Eurythmics — We Too Are One (Arista)

Apparently Annie Lennox and Dave Stewart have learned that being weird for the sake of weirdness is a gimmick that only works for so long.

Their latest album, We Too Are One, will hopefully lead them to the realization that over-dramatic pop cliché songs are just pretentious and boring.

The Eurythmics are a singles band. They have succeeded with the singles "Sisters Are Doing It For Themselves," "Here Comes The Rain Again," "Would I Lie To You?" "Sweet

Dreams (Are Made Of These)" and "Missionary Man," primarily.

Their albums, like We Too Are One for example, are too exhaustive and inconsistent to be powerful, even with Annie Lennox's sultry voice beckoning.

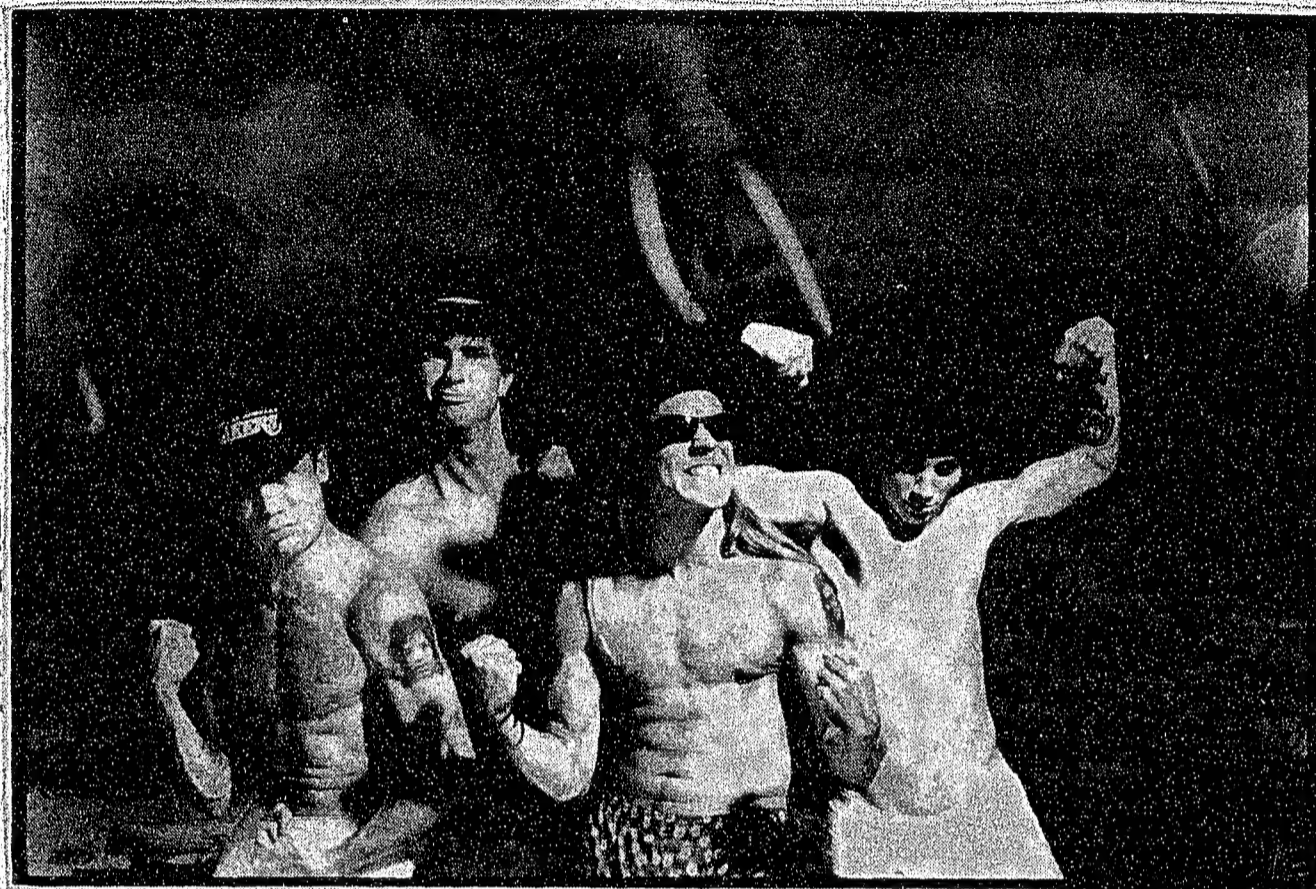
Even if their records had focus, unity and strength, We Too Are One would still be a disappointment.

The musical flaw is the cheerleading chant, supplemented with a grappling bassline and marching band drum beat.

"Revival" is the best example of this technique on the record. Although it worked in the past, the chant is too worn out to have any impact anymore.

Adding the dejected lover syndrome to the chant style sets the stage for the love/hate ordeal, another cliché. "You Hurt Me (And I Hate You)" epitomizes this.

But if the Eurythmics didn't make phony pop about love and hate, who would? INXS? Depeche Mode? New Tender? Millions Jackson? Dollars Gibson?



Play that funky music, white boys!

Los Angeles' Red Hot Chili Peppers, now touring in support of their latest album, *Mother's Milk*, will be back in Omaha Wednesday, Oct. 11, at the Ranch Bowl. Raging Slab will be opening up. Doors open at 8 p.m. Show starts at 9:30 p.m. All ages are welcome.

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JAZZ

"Jazz is feeling. It's emotion. There's a beauty to it that bonds the players to the audience. It's the improvisation that makes the music unique and personal. When jazz musicians interact effectively, the experience is amazing."

—Steve Doyle, Lincoln jazz musician

: WHAT *really* IS IT?

(or: 'one man's jazz is another man's jest.')

"Jazz means different things to different people. It's not for everyone. It is an American culture, but people all view it differently. I'm not a self-appointed critic. If you like it, listen to it, otherwise, that's fine too."

—Luigi Waites, local jazz musician

By LISA STANKUS

in the Beginning...

Jazz music is as difficult to define as it is to pigeonhole.

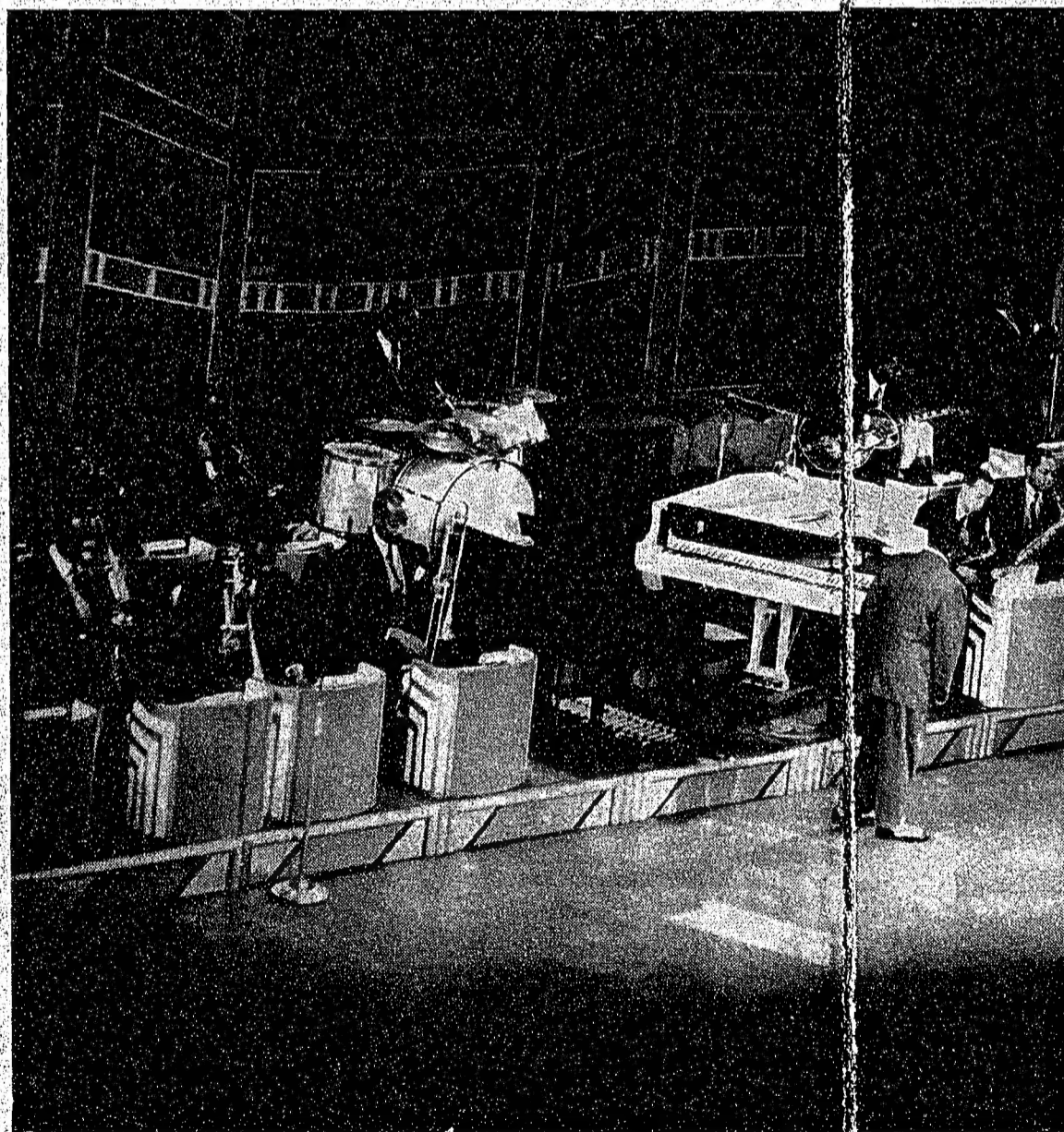
After interviewing artists, composers, promoters and appreciators, the conclusion seems to be that the only constant in the world of jazz is the innate bond to the emotion of the music.

The roots of jazz have been defined as being the music of black America. What began as folk entertainment has grown into a complex and varied art form.

Although most jazz musicians agree on the origins of the music, discrepancies exist on its evolution.

On the local music circuit, the jazz impact is also under scrutiny from the players and promoters. Some musicians allude to an unspoken rivalry on the basis of their jazz preferences, creating an endangered jazz community.

But in spite of this condition, jazz goes on regularly in Omaha and Lincoln. A faithful following turns up at the weekly jazz venues, supporting whichever faction of jazz they choose.



Count Basie and entourage—LIVE—at the Strand Theatre

S

The jazz it, the play are there out used to be," Skomal began then played h Atlantic.

"In the late this recording was this? So I people at the k And you know Omaha we Skomal said, I public was bu Along with dence. Omaha

"Looking musicians all were either a j looked for sor the whole sce to boot," Sko

But in spite the music per drew you to it

"I just pla wasn't commu play the same Skomal said.

Skomal cu at 201 N. 8th

JAZZ of JAZZ

SKOMAL

The jazz scene in Omaha is very bad. But let's face it, the jazz scene is bad everywhere. All the old jazz players are dying, and how many Wynton Marsalis' are there out there? Certainly not enough to sustain jazz as it used to be," said Jim Skomal, local jazz musician.

Skomal began playing jazz in 1945 in Omaha, and has since then played his drums in jazz venues on both sides of the Atlantic.

"In the late '40s, I was visiting in California and came across this recording of Charlie Parker, and I thought, my God, what was this? So I took this back with me to Omaha and asked the people at the local record stores why they didn't get these here. And you know what? They started to get them," Skomal said.

Omaha was becoming a part of a thriving jazz scene, Skomal said. Nightclubs began booking the live music and the public was buying it.

Along with the popularity of the art form came the decadence. Omaha was no exception.

"Looking at jazz around the country, they were busting the musicians all over the place. Heroin was everywhere. You were either a juicer or a pothead. The money was low, and you looked for something to pick you up, so you become a part of the whole scene. And since it was illegal, you were a criminal to boot," Skomal said.

But in spite of the bad image that jazz music was carrying, the music persisted. Skomal said the music had a quality that drew you to it and kept you there.

"I just plain loved the music. I wanted something that wasn't commercial. It wasn't like symphony music where you play the same shit every night. Jazz is free. It has a soul," Skomal said.

Skomal currently plays Friday evenings at the Indian Oven at 201 N. 8th St. in Lincoln.

KILGORE

For local businessman and music aficionado Chuck Kilgore, jazz is an art form he has admired since his grade school trumpet days and continues to support on the local front.

Kilgore, a native of St. Louis, Mo., is proprietor of Kilgore's pub, a place to get a good deli sandwich and hear some of the elite of the Omaha jazz scene.

"Every Tuesday we have a jazz jam where we invite musicians to bring their instruments and play along. There's only about a handful of jazz musicians around these days, but what scene exists is supportive of the live performances," Kilgore said.

According to Kilgore, jazz is an evolving art form, but one that will never receive the full recognition or understanding that it deserves.

"Jazz is always turning itself over ... and that's good. But at the same time, the term of jazz is loosely used. You must know the tradition of jazz to get the full understanding of what is progressing in jazz," Kilgore said.

The heart of jazz began in the late 1800s in New Orleans. Those were the times when history was passed along orally and aurally. It was in this way that jazz became a hand-me-down to future generations of hepcats, beatniks and blue-note bon vivants.

"Jazz won't ever be on the top-40 charts. Take for example a fine writer, or a painter or a playwright ... very few make the top dollars. It's work to understand a fine art form, and, unfortunately, few take the time to actively listen to what the music has to offer. It's an MTV era," Kilgore said.

Along with the structure of live performance, jazz adds the aspect of improvisation, an element that Kilgore said he feels gives jazz an emotional edge over other musical venues.

"There are so many subtleties and variations that, many times, the sounds cannot be duplicated. It's spontaneous," Kilgore said. "The sad truth is that the 'live' performance is becoming antiquated, and this is where jazz excels. It's that interaction between the audience and musicians that not too many other art forms can duplicate."

LOVE



Preston Love

Omaha, Neb., circa 1943. The era was politically stressful. Wartime tensions, racial inequalities and a shortage of silk stockings made for a compromised quality of life.

It was also a time when a genre of music was expanding and becoming more widely recognized and enjoyed. Jazz had become America's emotional and innovative contribution to the art world.

And Omaha was a viable part of the jazz progression, according to local musician and journalist Preston Love.

"There was a place called the Dreamland Ballroom, the most important—if you will—'jazz' venue in this part of the country. It was on that stage that I auditioned on Sept. 6, 1943 for the Count Basie Orchestra, which at that time was the number one band in the world, and in the opinion of most, certainly the greatest swing band," Love said.

Places such as the Dreamland Ballroom were cropping up all around the country and the hybrid music dubbed 'jazz' had found a niche.

According to Love, the success wasn't always as sweet to the performers, particularly to the black musicians.

"As black musicians, we didn't care much for that term 'jazz.' It was a demeaning term applied to our music ... never respectful or legitimate," Love said. "It was always interpreted as something strange or exotic. It was the music they played in the brothels and had orgies to. Nasty, vulgar. We don't use that term, except maybe jokingly."

Love said he feels this initial misrepresentation of 'jazz' has led to a widespread commercialization of the art. It was for the purpose of marketing and selling a musical style that the term 'jazz' was given, he said.

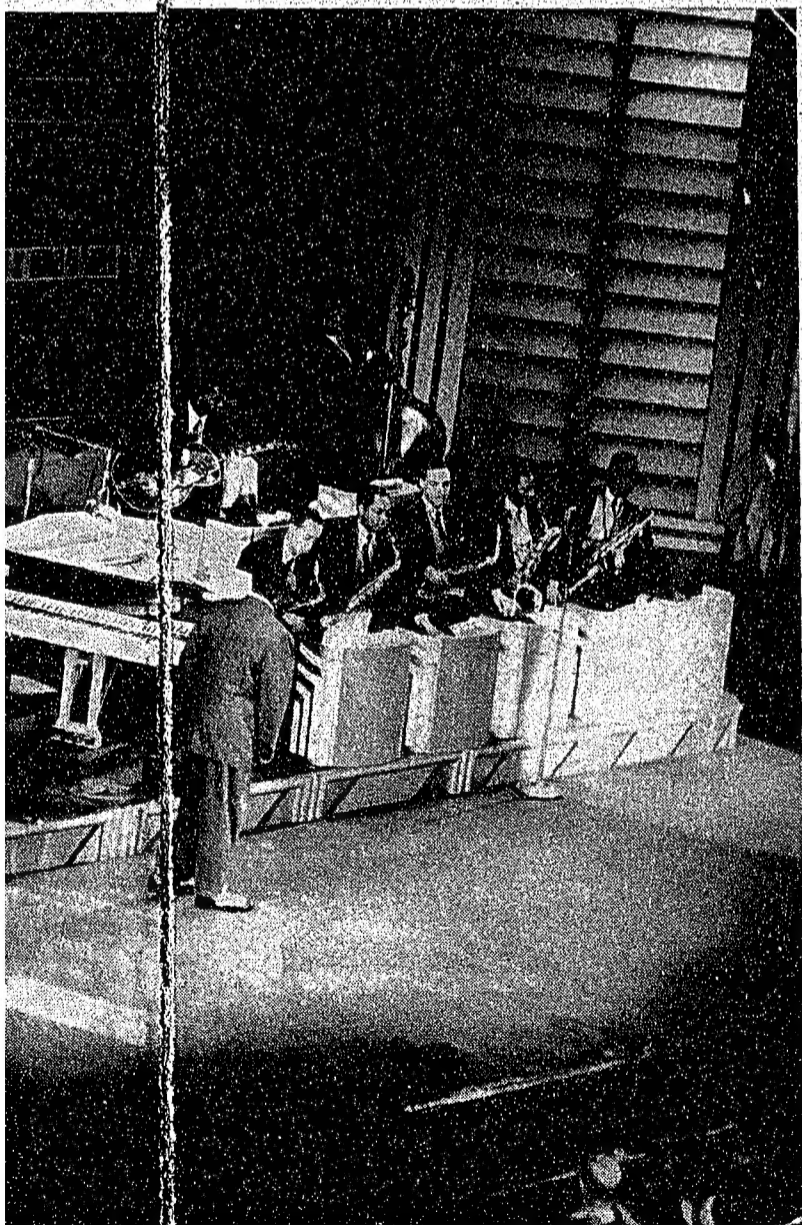
"The use of the term today is absurd in most cases. It has become non-sensical. It applies to everybody and everything," Love said. "People who don't have the natural talent or ability for jazz are calling themselves jazz players—good musicians many times; but we're not talking about the musicianship. But jazz is unique, and very few people have that true talent."

Jazz has become an umbrella phrase to encompass a variety of musical styles, Love said, adding that "some players around now would be ashamed to call themselves jazz musicians when I was younger, because the older musicians—the 'true jazz musicians'—would have booted them out saying 'no' to their music. But now these guys are going around using that term and commercializing on it and getting recognition, which is especially true in Omaha."

Love said he attributes his theory for the spread of "pseudo-jazz" to a lack of musical expertise on the part of the local club owners and promoters.

"Most of the presenters of jazz, the purveyors of the music in Omaha, are insultingly ignorant of the subject. They don't have the slightest idea who is a good player and who isn't," Love said. "It's come down to politics and personalities. In the case of a black fellow they'd like a comedic, clownish-type, and you have to look a certain way. The cotton-field syndrome, that's what they like in a black man."

CONTINUED ON PAGE 10



LIVE—at the Strand Theatre, 1947

Yes, Omaha, there is jazz to be seen, heard and just basically experienced. Read on.

●Chesterfield's, 245 N. 13th, Lincoln

Sunday evenings, The Monks, 8 p.m. to 11 p.m. (And 1/2 price Chesty-burgers!)

●Julio's-West, 13043 Arbor Sunday evenings, local jazz musicians, 8 p.m. to midnight

●Julio's-Lincoln, 132 S. 13th, Lincoln

Thursday and Friday evenings, local jazz musicians,, 9 p.m. to 12:30 a.m.

●Kilgore's, 3225 1/2 California St.

On Tuesdays, Jazz jam

●Mr. Toad's Pub, 1002 Howard St.

Jazz with Luigi Waites, Sunday evenings, 9 p.m.

●M's Pub, 422 S. 11th, Old Market

The Mainstream Jazz Quartet, Monday evenings

●Sparky's, 1266 S. 119th Court

Local jazz musicians, select weekends

LOVE FROM PAGE 9

Professionally, Love has toured with the Count Basie Orchestra playing alto saxophone, as well as playing and headlining jazz festivals around the world. He has spent time on both coasts as a studio musician, playing for every major recording label, backing up notables such as Aretha Franklin, Frank Zappa, and Sonny and Cher.

As a journalist, he is noted to be a jazz authority and has been published in select jazz publications, both nationally and internationally.

But overall, Love said he believes the bottom line to being a true jazz musician is exposure.

"Your track record will tell you what your jazz ability is. You cannot call yourself a jazz player until you have played with the world-class players. Until you've played with the best in Paris, in New York, in Switzerland, in Sweden, you're not really a jazz musician."

Jazz music is improvisation, Love said. And while having admitted that he has not totally mastered this aspect of the art, Love said that his years of daily playing and working in the studio have allowed him the opportunity to improve.

"But it's not this studio technology and wizardry that make a jazz musician better. In my opinion, the scholarship and technical aspects have no place in jazz. When I was in Los Angeles, I delved into the study of jazz. I had to in order to compete. But the same goes that you have to have the in-born talent, the gift of jazz, or you won't do it," Love said.

Omaha has dried up as a center of jazz music, Love said. He also said he feels the future of jazz music in the purist sense has hit a level of extinction.

For the virgin jazz enthusiast, the following is a sampling of the finer jazz offerings available on vinyl, cassette or compact disc.

Miles Davis, "Round About Midnight" (Columbia)

Bill Evans, "Everybody Digs Bill Evans" (Riverside)

Dexter Gordon, "The Other Side of Round Midnight" (Blue Note)

Charlie Haden, "Quartered West in Angel City" (Polygram)

Branford Marsalis, "Scenes in the City" (Columbia)

Steps Ahead, "Steps Ahead" (Elektra)

Weather Report, "Night Passage" (Columbia)

(compiled through the assistance of local jazz critic Snap Doyle)

"Nowadays you've got your Kenny G's — can Kenny G play jazz? Not to my way of thinking. If it is, it's a sickening, nauseating version of it. Is Chuck Mangione a great jazz player? Certainly not. But they get the awards, the Grammys. If you really want to know jazz, to feel jazz, you need to go back to the greats — Duke Ellington, Charlie Parker, Count Basie — then you'll know what jazz is."

The SPO Oct. 3 Homecoming ad includes copy for Kim Frye that was added at the Gateway. The Advertising Department apologizes for any unequal representation this may have caused any of the other candidates.

The Gateway Advertising Staff wishes to correct the Idelman Telemarketing ad in the October 3 issue. The Omaha phone number should have been: 393-5610

Homecoming is here

Homecoming is one annual event some college students look forward to. UNO's homecoming is no exception.

UNO's homecoming week was highlighted by a number of different activities and events at the Student Center.

On Monday, magician Gayle Becwar presented her mind reading and magic act. The singing group Regency performed outside the Student Center Tuesday.

"Regency had a really good turnout. There were close to 400 people there," said Tim Kouth, director of Student Programming Organization (SPO) and homecoming king candidate.

The band Cats on Holiday played Wednesday. Thursday brought hypnotist Jim Wand to the Student Center to perform his act.

Today, the annual homecoming pep rally will be held at 11 a.m. in the Student Center. Kouth said all king and queen candidates will be present.

The homecoming dance will be tonight at 8:30 p.m. in the Midlands Community Center, 1214 N. Monroe, Papillion. The Confidentials will perform at the dance. There cover charge is \$3 for students and \$5 for the general public.

Tomorrow night the UNO Maverick football team will host St. Cloud State in the homecoming game. Kickoff is at 7:30 p.m. Coronation of the homecoming king and queen will be during halftime.

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Local game show debuts on WOWT

By Carol Oczeni

An old concept in local programming is breaking new ground, according to John Menzies, co-producer of Omaha's first local game show in more than 30 years.

The game show is titled The Council of Bluffs and will air on WOWT Saturdays at 6:30 p.m.

"I think it's the perfect time for this type of program," Menzies said. "People will watch first because it is a game show they can play at home. The local aspect will appeal to people, too."

Local actor and comedian Rob Baker will host and co-produce The Council of Bluffs.

Menzies said the show was originally Baker's idea. "I think Rob can pull this off," Menzies said. "He's very funny and quick on his feet."

In addition to Baker, Menzies said some shows will feature comedian Rollin' Ray, a "nerd" who wears bow ties and taped glasses.

Although Rollin' Ray has performed at local comedy clubs, The Council of Bluffs will be his television debut.

Like Baker and Rollin' Ray, contestants will also come from the WOWT viewing area.

The show is similar to a dictionary game, according to Menzies.

The council members, local comedians and actors will "bluff" contestants with false definitions, while contestants try to guess which is correct.

Menzies said the show inspired positive responses. However, some people were upset with the schedule changes caused by the new show.

"One family actually sent in a petition to bring back Superboy (to its regular time)," Menzies said.

The game show's success was a gamble for WOWT, according to Menzies.

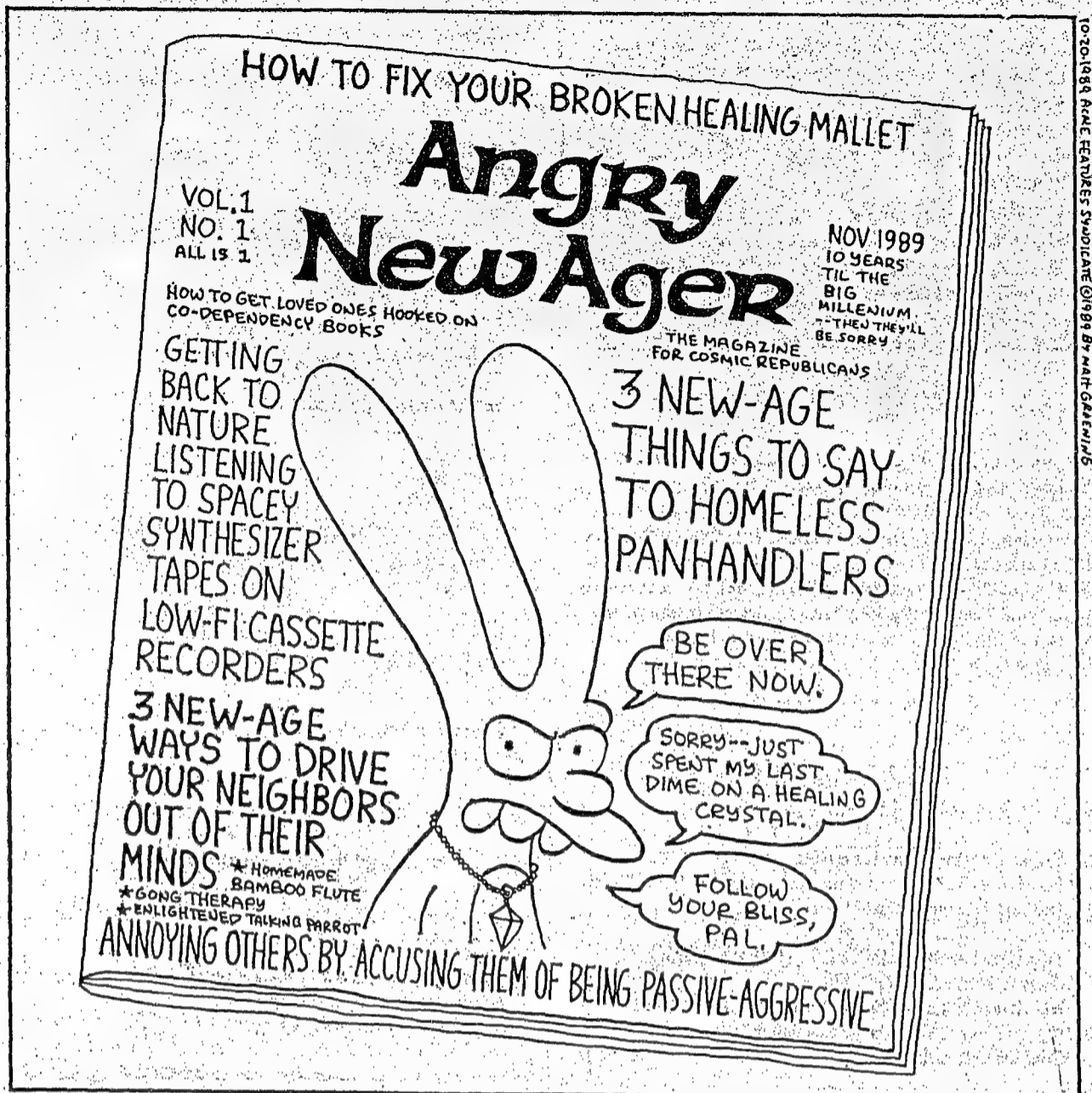
"(The station) has written us a blank check and said go," he said.

The support he and Baker received was the best part of the experience, he added.

The show will run 13 weeks before it may become a permanent addition to the station's Saturday schedule.

LIFE IN HELL

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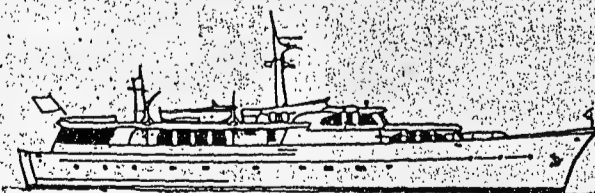
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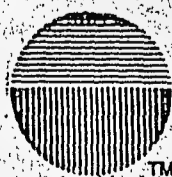
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6 FRIDAY

Ian Moore and Moments Notice at the Howard Street Tavern
Jam Squad at the Lifticket Lounge
Bozak and Morrissey at Arthur's
Finest Hour and Guerilla Theatre at the Ranch Bowl
Andy O'Driscoll at the Dubliner
2nd Generation at the Crazy Duck
The Jailbreakers at the Chicago Bar
Flying Vivioshskis at the Saddle Creek Bar
Reckless at the Twenties

UNO Theatre: "Side by Side by Sondheim" at 8 p.m.
Emmy Gifford Children's Theatre: "Raggedy Ann and Andy" at 7 p.m.

Firehouse Dinner Theatre: Neil Simon's "Come Blow Your Horn" at 8 p.m.

Norton Theatre: "After the Fall" and "The Lark" both at 8 p.m.
Omaha Community Playhouse: "Gypsy" (mainstage) and "Bunkbed Brothers" (Fonda-McGuire theatre) both at 8 p.m.
Upstairs Dinner Theatre: "Social Security" at 7 p.m.

7 SATURDAY

Elayne Boosler at the Music Hall
Ian Moore and Moments Notice at the Howard Street Tavern
Jam Squad at the Lifticket Lounge
Bozak and Morrissey at Arthur's
Finest Hour and Guerilla Theatre at the Ranch Bowl
Andy O'Driscoll at the Dubliner
2nd Generation at the Crazy Duck
Flying Vivioshskis at the Saddle Creek Bar
Confidentials at the Twenties

UNO Theatre: "Side by Side by Sondheim" at 8 p.m.
Emmy Gifford Children's Theatre: "Raggedy Ann and Andy" at 2 p.m.

Firehouse Dinner Theatre: Neil Simon's "Come Blow Your Horn" at 8 p.m.

Norton Theatre: "After the Fall" and "The Lark" both at 8 p.m.
Omaha Community Playhouse: "Gypsy" (mainstage) and "Bunkbed Brothers" (Fonda-McGuire theatre) both at 8 p.m.
Upstairs Dinner Theatre: "Social Security" at 7 p.m.

8 SUNDAY

Mannish Boys at the Howard Street Tavern
Guerilla Theatre at Arthur's
Ron Thompson and the Resisters at Paddy Murphy's
Etc at the Ranch Bowl
James Michael Leonard at the Saddle Creek Bar

UNO Theatre: "Side by Side by Sondheim" at 8 p.m.
Emmy Gifford Children's Theatre: "Raggedy Ann and Andy" at 2 p.m.

Firehouse Dinner Theatre: Neil Simon's "Come Blow Your Horn" at 2 p.m. and 7 p.m.

Norton Theatre: "After the Fall" and "The Lark" both at 2 p.m.
Omaha Community Playhouse: "Gypsy" (mainstage) and "Bunkbed Brothers" (Fonda-McGuire theatre) both at 2 p.m.
Upstairs Dinner Theatre: "Social Security" at 1 p.m.

9 MONDAY

Mannish Boys at the Howard Street Tavern
Eddy Clearwater at Paddy Murphy's
Tight Fit at the Ranch Bowl
Top Secret at the Twenties

10 TUESDAY

Steve Lawrence and Edye Gorme at the Orpheum Theater
2nd Generation at the Howard Street Tavern
The Max at the Ranch Bowl

Firehouse Dinner Theatre: Neil Simon's "Come Blow Your Horn" at 8 p.m.

11 WEDNESDAY

Kenny Rogers with Ricky Skaggs at the Civic Auditorium
The Jailbreakers at the Howard Street Tavern
Reckless at the Lifticket Lounge
On The Fritz at Arthur's

TJ'S Tavern

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Red Hot Chili Peppers with Raging Slab at the Ranch Bowl
Andy O'Driscoll at the Dubliner
Acoustic jam hosted by Earl Bates

Firehouse Dinner Theatre: Neil Simon's "Come Blow Your Horn" at 1 p.m. and 8 p.m.
Upstairs Dinner Theatre: "Social Security" at 1 p.m.

12 THURSDAY

The Jailbreakers at the Howard Street Tavern
Reckless at the Lifticket Lounge
On The Fritz at Arthur's
Etc at the Ranch Bowl
Andy O'Driscoll at the Dubliner
Curari at the Crazy Duck

Norton Theatre: "After the Fall" and "The Lark" both at 8 p.m.
Firehouse Dinner Theatre: Neil Simon's "Come Blow Your Horn" at 8 p.m.
Upstairs Dinner Theatre: "Social Security" at 7 p.m.

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Former Maverick Brad Beckman makes mark in NFL

BY TONY FLOTT

The dream of a NFL career is as common for youngsters on sandlot fields as it is with collegiate All-Americans.

Yet in the back of their minds is the cold realization that very few of these dreams come true. Those who make it are not only talented, but also lucky.

One player getting lucky enough to live out that dream is Brad Beckman, a 6-foot-3, 245-pound former UNO Maverick and Northwest High School graduate.

Beckman has gone from a college student working various part-time jobs to being a tight end for the Atlanta Falcons.

"I've been very impressed with the professionalism of the league," Beckman said by telephone interview from Atlanta,



Beckman

Ga. "It's a very, very complicated game up here."

As an All-Stater in high school, Beckman said he had no serious thoughts of playing in the NFL.

In fact, he only gave it legitimate consideration following his junior year at UNO.

"They (NFL scouts) had the seniors-to-be at UNO run a few 40-yard dashes and some other tests," Beckman said. "I did pretty well and

they seemed impressed."

Beckman led UNO in receiving his senior year with 28 catches for 359 yards and three touchdowns.

He was voted the team's outstanding receiver and was named to the 1987 All-North Central Conference team.

Despite producing impressive statistics at UNO, Beckman said he was unsure if he was ready for the drastic change in talent level.

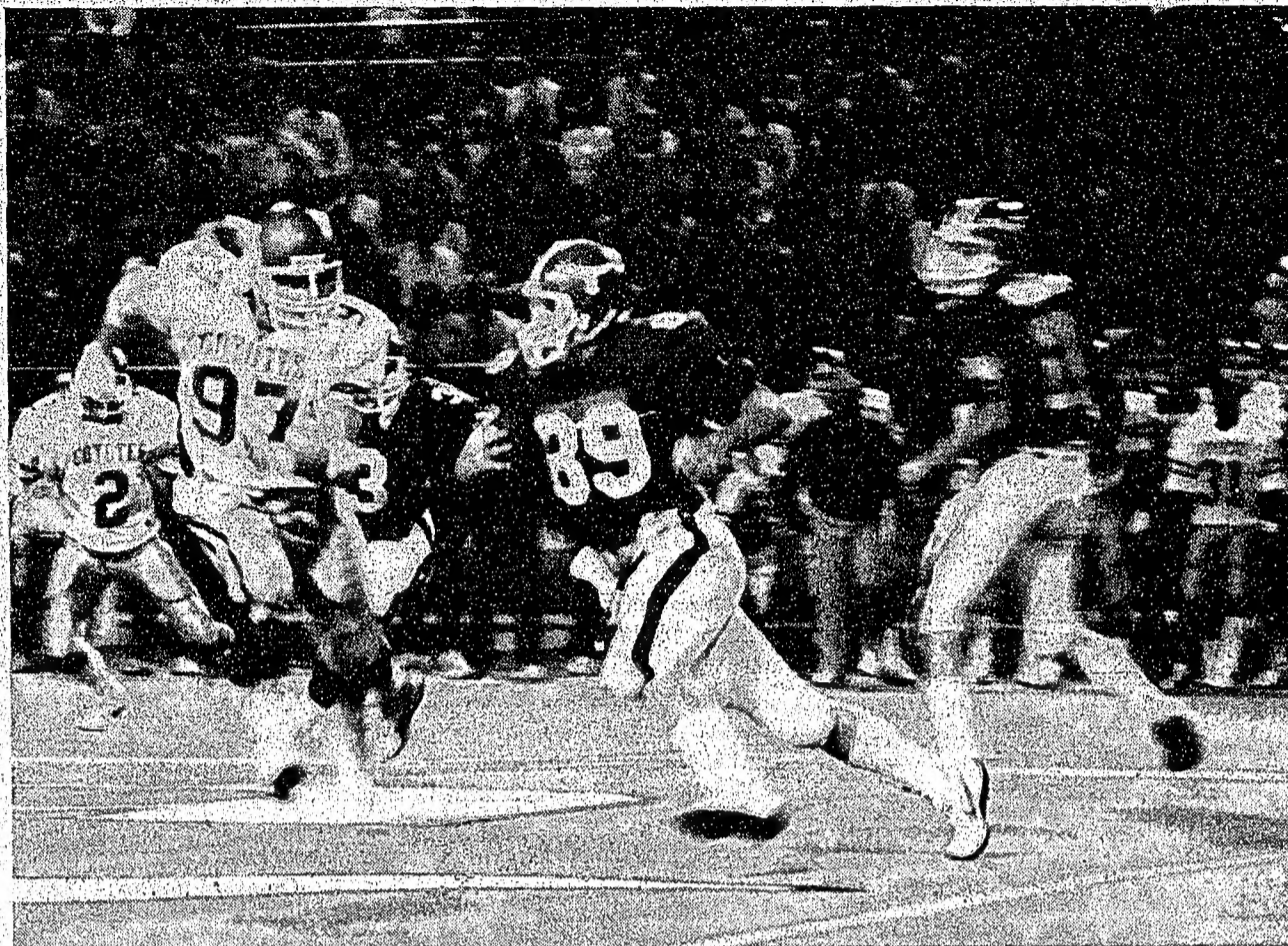
"The pro game is so much different," Beckman said. "Nothing could prepare you for what you're going to face in the NFL."

Pro scouts apparently thought Beckman could handle the adjustment.

The league invited Beckman to participate in the April 1988 NFL combine held in Indianapolis, Ind. At the combine, NFL scouts test players' physical ability.

"They said they liked my physical skills, and running, catching and blocking abilities," Beckman said.

Beckman's performance at the combine increased his value



Brad Beckman, No. 89, charges down field in a 1987 UNO game against South Dakota. Beckman caught his first NFL touchdown pass for the Atlanta Falcons Sunday.

from a late-round to a middle-round selection. The Minnesota Vikings chose Beckman in the seventh round of the 1988 April draft.

"I didn't even know the Vikings were looking at me," Beckman said. "Some teams don't want you to know they're looking at you while others could care less."

Beckman said he played well, but was cut on the final day of pre-season. He said his dream of playing in the NFL seemed to have come to an end.

Beckman said he blames miscommunication for his dismissal.

"It was kind of a screwy deal," Beckman said. "They were trying to hide me on IR (injured reserve) and I didn't know it."

When the press reported that Beckman was not supposed to be on injured reserve, the Vikings were forced to release him.

However, there are 27 other teams in the NFL, and a few still remembered Beckman from the combine. Miami, Denver and Green Bay all flew him in for short tryouts, but the tight end signed with the New York Giants.

Playing mostly on special teams and short-yardage situations, Beckman played in all 16 games for the Giants in 1988.

Beckman said the pros don't take the games as lightly as it seems. The Giants' season-ending loss cost Beckman at least \$10,000 in potential playoff money.

Following the 1988 season, Beckman was left unprotected by the Giants, enabling him to test the free-agent market. Beckman eventually signed with Atlanta in 1989.

"It's not just the money," Beckman said. "You do have to look at that side of it, but you also have to determine the best opportunity for you."

Beckman said he signed a two-year contract for \$350,000 and received an increased opportunity for playing time.

Beckman entered the regular season as the back-up tight end to Ron Heller.

"I had played almost the entire second-half of all four pre-season games and I felt good about my chances," Beckman said.

Against the Los Angeles Rams Sept. 17, Beckman got a break when Heller was injured in the first series of the game.

Beckman ended up playing almost the entire game, catching two passes for 15 yards.

Against the Green Bay Packers last Sunday, Beckman got his first start in the NFL and made the most of the opportunity.

In the first quarter, he caught a three-yard touchdown pass, putting the Falcons up 7-0. He finished the game with five catches for 46 yards, his best performance to date.

For the season, Beckman has eight catches for 96 yards with the Falcons.

"I'm impressed with the coaches here," Beckman said. "They all have a lot of experience."

"We're still very young, but I think we're capable of playing 500 ball." Atlanta is 1-3 going into this Sunday's game.

Beckman, who is 20 hours away from a psychology degree, plans on returning to UNO the next two springs to earn his degree.

Beckman said he intends to make the most of his football opportunities.

"I'd like to play for as long as I can," Beckman said. "I'll never get another chance like this."

Big Daddy picks UNO, questions Wildcats' sanity

Other than a few upsets here and there, Big Daddy came out all right last week, tabbing 71 percent of Saturday's games.

Joe Paterno made me eat crow, Tennessee made me look like Tony the Geek instead of Tony the Greek, and Duke made me puke.

Other than that, things went well.

**Tony-
FLOTT**
COLUMNIST

Did you notice the score of the UNO-Augustana game? Somebody, and I'm not saying who, picked the score right on the nose, 26-17. All right, it was Big Daddy.

After stomping Augustana last week, the Mavs move into the Division II rankings for the first time this year at No. 16. The Huskies are ranked No. 14, and have the NCC's all-time leading rusher in 240-pound Harry Jackson. However, this is UNO's homecom-

ing game and Sandy Buda should improve on his 55-10 mark at Al F. Caniglia Field.

UNO 27, St. Cloud State 18

Air Force at NAVY

How can Dee Dowis, Air Force's 155-pound quarterback, do the things he does? This cat leads the nation in rushing and has his team off to a 5-0 mark. The Midshipmen will get sunk this week.

Air Force 31, Navy 13

Iowa State at KANSAS

Does anybody really care who wins this game? I'm just writing about it because my editor said I need to fill more space. Neither of these teams will make a difference in the Big Eight except to determine who finishes last. If Iowa State Coach Jim Walden can keep his whining down to a minimum, the Cyclones should avoid losing.

Iowa State 31, Kansas 28

Kansas State at NEBRASKA

Are the Wildcats mentally deranged? They

get one win and all of a sudden, they say they're looking forward to playing the Huskers. Wake up K-State, the celebration is over.

Nebraska 59, Kansas State 0

Oklahoma State at OKLAHOMA

The battle of the jailbirds. With both schools on NCAA probation, you won't see this game on television. Maybe they could start a yearly award for the winner of this game and call it the Cheaters Cup. Too bad for the Cowboys — the Sooners did a better job of "recruiting" last year.

Oklahoma 35, Oklahoma State 13

Other games:

COLORADO 35, Missouri 10; Iowa State 31, KANSAS 28; CLEMSON 34, Virginia 17; TENNESSEE 24, Georgia 16; Florida State 30, SYRACUSE 21; ILLINOIS 27, Ohio State 17; MICHIGAN 45, Wisconsin 13; BYU 38, Wyoming 24; Michigan State 28, IOWA 18; USC 27, Washington 17; Notre Dame 42, STANFORD 13; MIAMI, FLA.

TONY'S TEN

1. Notre Dame
2. Miami
3. Colorado
4. Michigan
5. Nebraska
6. USC
7. Tennessee
8. Arkansas
9. Clemson
10. Pittsburgh

35, Cincinnati 0; UCLA 31, Arizona State 15; Auburn 24, KENTUCKY 7; Texas A&M 35, T. TECH 13; HOUSTON 24, Baylor 17; HAWAII 42, San Diego State 21.

Holy Cow! Will this be the year?

By GREG KOZOL

"One of these years, they are going to win." That one sentence, spoken in 1989 by Paulie Griego, summarizes 46 years of frustration felt by Chicago Cub fans.

Griego, co-owner of Pauli's Bar, 4016 Leavenworth Street, said he still hopes 1989 will be the year.

The Cubs haven't won a National League pennant since 1946, breaking hearts with near misses in 1969 and 1984.

Although he's gotten over the close calls, Griego said the Cubs' "choke" label is hard to swallow.

"It just makes me sick," he said. "I feel like a Nebraska fan when they lost the 1983 Orange Bowl, or when they lose all those last second games to Oklahoma."

Other loyal Cub fans filled the bar.

"This is what I've been waiting for," said Tim Olson, a sophomore Criminal Justice major at UNO. "In 1984, I couldn't be here, but I'm 21 now, and this is where it is happening."

Olson said because of cable television, he has been a Cub fan since 1979.

"I hate the Mets and the Braves," he said

about the three teams usually televised on cable. "So that left the Cubs."

Olson has gone so far as to place 21-inch diameter Cub logo stickers on the doors and roof of his car.

"They're illegal," he said. "But I had someone do it anyway."

Another Cub fan at Pauli's is Chris.

Chris declined to give his last name for a good reason.

"I've got eight tickets to the World Series in Chicago, and I don't want everyone in Omaha calling me up," he said.

Chris, who has been a Cub fan for 17 years, said he declined an offer to sell the tickets for \$10,000.

He also said he has a date for the series.

His mom, who is 65, bought him Super Bowl tickets in 1982 and 1983.

"She called me up and said, 'It's payback time. You're taking me to the World Series.'"

Chris said the tickets cost \$450, but he will get \$400 back if the Cubs don't go to the World Series.

Despite an 11-3 shellacking at the hands of the San Francisco Giants Wednesday night, most Cub fans remained optimistic.

"Never say die," Chris said.



—Dave Weaver

Who's legs are these? An inside view of Pauli's Bar, which has become the Mecca of Omaha Cub fans.

INTRAMURAL SPORTS

WALLYBALL LEAGUE

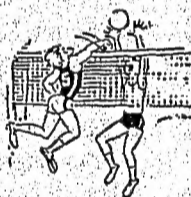
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THURS., OCT. 12, 9 a.m.-11:30 a.m.

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Stop by H.P.E.R. 100

INTRAMURAL SPORTS

4X4 VOLLEYBALL LEAGUE

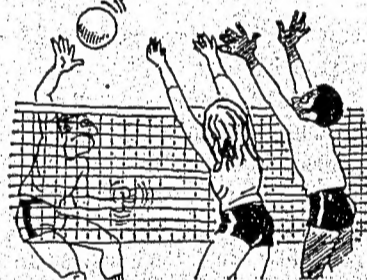
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INTRAMURAL SPORTS

RACQUETBALL LEAGUE

REGISTRATION:

TUES., OCT. 10, 12-8 p.m.

WED., OCT. 11, 9 a.m.-2 p.m.

THURS., OCT. 12, 9 a.m.-11:30 a.m.

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3X3 BASKETBALL LEAGUE

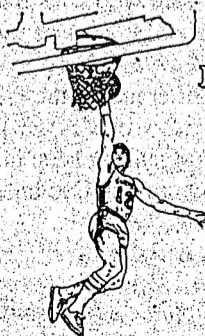
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CAMPUS RECREATION

WHO PULLED THE PLUG?

The UNO HPER building swimming pool has kept the School of HPER faculty, staff and plant management crew very busy this early fall. The developments the past two weeks have not been smooth, to say the least. Unfortunately a couple of leaks were discovered under the deck of the pool. As of Monday the problem was being resolved. We anticipate re-opening for programs should occur at the end of this week.

A successful number of programs were temporarily postponed. All individuals associated with those programs are anxiously waiting to hear word on the continuation of activities. Feel free to call Campus Recreation (554-2539) to receive an updated status report.

The pool staff wishes to thank the quick action by the plant crew and their performance for an efficient recovery of pool functions. Also, a sincere thank you to the administration faculty of the School of HPER for their support and concerns to get the job done. We soon will get back on the right track towards our continual success. Thanks for your patience and understanding.

Yours aquatically,

Bruce L. Carr
GA-Aquatics

Intramural Flag Football Results For The Week Of 9/25/89

Monday Night

Rangers	6	Bruisers	0
Pens & Sword	6	Death at Dawn	0
The Grapplers	11	Son of Jack Tatum	6
Turbo Express	27	UNMC	14

Tuesday Night

O Chi O's	18	Pick-ups Revenge	0
Colonel Phillips Phamily	6	The Megs	0

Wednesday Night

Sheepherder	13	Theta Chi	0
Lamda Chi	28	Sigma Phi Epsilon B	8
Sigma Phi Epsilon	42	Pi Kappa Phi	0
Lo'N B-Hold	20	Pikes A	7

Sunday Afternoon

J.A.F.T.	1	X-Team	0
Corn Flakes	1	Big Boys	0

Sunday Night

'Sweets'	18	Labda Labda Labda	0
Chewbrew	13	The L. Dees	6
Sigma Phi Nothing	34	The Wrecking Crew	24
Spot Ya 7	37	Road Kill	18

INTRAMURALS MEN'S FLAG FOOTBALL TOP FIVE

1. Lo 'N B-Hold
2. Turbo Express
3. Sigma Phi Epsilon A
4. J.A.A.F.T.
5. Sigma Phi Nothing



OVC FALL TRIPS

MAP AND COMPASS WORKSHOPS

All about Maps - different types of maps, how to read them. Mon., Oct. 15, 7:00 pm
Using the Compass - introduction/review of compass use. Mon., Oct. 23, 7:00 pm
Field Trip - Fontenelle Forest practice session. Sat., Oct. 28, 9:30 am

UPPER MISSOURI RIVER Canoeing

Saturday-Sunday, Oct. 21-22
(Leaves early Friday evening)

BEGINNING ROCKCLIMBING Palisades State Park, SD.

Saturday-Sunday, Oct. 28-29
(Leaves Friday evening)

BACKPACKING Indian Caves State Park

Saturday-Sunday, November 4-5
(Leaves Friday evening)

FUTURE TRIPS (Tentative)

CROSS-COUNTRY SKIING in Wisconsin or Minnesota
(Early January)

BIG BEND NAT'L PARK, Canoeing on the Rio Grande
(Spring Break)

GRAND CANYON NAT'L PARK, Backpacking
(Spring Break)

REGISTRATION INFORMATION

Register at the Outdoor Venture Center (554-2258) or UNO Campus Recreation Office (554-2539), located in the HPER building.

SPORTS CLUBS UPDATE...

MEDIVALIST GUILD ARCHERY PRACTICE

A Society within a society of societies. We study and recreate history from the year 650 to 1650. We recreate costumes, clothes, archery, battles, chivalry, honor, and various arts and sciences. For more information, please call Guildmaster Bob House at 345-5303 or Campus Recreation at 554-2539.

UNO CREW TEAM

An informational meeting for the UNO Crew Team will be held on Monday, October 16, in the HPER. The room number is to be announced. For more information, call Carrie at 554-3222.

UNO MEN'S SOCCER

The UNO Men's Soccer Team is scheduled to play in the Missouri Invitational at the University of Missouri. This invitational will be held on Saturday, October 7, and Sunday, October 8.

UNO FENCING CLUB

There will be an informational meeting for the UNO Fencing Club on Thursday, October 12, at 7:00 pm, in HPER 203. Membership for this club is free, and equipment is provided. Stop by the informational meeting and see a free demonstration!

INTRAMURAL SPORTS REGISTRATION TIMES

Registration will be taken for racquetball, 4x4 volleyball, wallyball, 3x3 basketball, and indoor soccer on the following days:

Tuesday, October 10, 12 noon - 8pm MBSC
Wednesday, October 11, 9am - 2pm MBSC
Thursday, October 12, 9am - 11:30 am MBSC

For more information, call 554-3232, or stop by HPER 100

PAID ADVERTISEMENT

BACKPAGE

KYNE receives pat on the back, \$42,000 grant from Cox Cable

By BARBARA CZERANKO

UNO and Cox Cable are reaching new levels in education, according to Howard Lowe, University Television's general manager.

Cox Cable presented University Television with a \$42,000 grant during a press conference Sept. 28 at Harrison Elementary School.

"We took it as a sign of the excellent working relationship University Television has with Cox Cable Omaha," Lowe said. "They believe in the work that we do."

Mike Kohler, Cox Cable communications manager, said the grant is intended to help in the production of educational programming at campus television station KYNE.

Lowe said the grant will help improve programs aired on KYNE. "Now we can go out into the field and tape more on-location segments," Lowe said.

One UNO project that may benefit from the grant is The Knowledge Network.

According to Lowe, The Knowledge Network is managed, operated and produced by University Television. Broadcast-

"We took it as a sign of the excellent working relationship University Television has with Cox Cable Omaha. They believe in the work that we do."

—Lowe

ing students at UNO assist in production.

The Knowledge Network, which airs on Cox Cable channels 16 through 19, offers a wide variety of informational and educational programs designed for elementary to college-age

students.

Programs on the Knowledge Network include "Mind Extension University" and "Homework Hotline."

"Mind Extension University" is a nationwide network offering accredited university courses through use of the television. Lowe said this program enables students seeking a college degree to take classes at home.

"Homework Hotline" is a call-in program for junior high students. Lowe said students can ask teachers questions about their math homework and watch as the teacher does the problems during the show.

"I get a kick out of the number of kids in town who are doing their math homework after school," Lowe said.

He said the success of "Homework Hotline" has prompted the addition of another hotline program teaching elementary math.

Lowe said the grant may enable The Knowledge Network to offer more hotline programs for subjects other than math.

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